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SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE  
OF

ARMOUR AND WEAPONS

from the Collection of the late Baron C. A. de Cosson

Sold by order of C. A. de Cosson, Esq.

and from other sources

Day of Sale :

On THURSDAY the 23rd of MAY

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (4 Plates)

## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

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CATALOGUE  
OF  
ARMOUR AND WEAPONS

from the Collection of the late Baron C. A. de Cosson

(Sold by Order of C. A. de Cosson, Esq.)

and from other sources

INCLUDING

AN IMPORTANT FRENCH ARMET À RONDELLE *circa* 1500;

AND TWO OTHER FINE HELMETS

RARE AND FINE SWORDS, DAGGERS AND RAPIERS

MANY FROM CELEBRATED COLLECTIONS

A FEW EXCEPTIONAL PIECES OF MAIL, Etc.

ALSO

PISTOLS AND FIREARMS

A RARE ITALIAN GOTHIC BREASTPLATE

SPURS, HORSE ARMOUR, Etc.

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---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 23rd of MAY, 1946

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Illustrated Catalogue (4 plates)

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A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

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GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE  
OF  
**ARMOUR AND WEAPONS**

DAY OF SALE :

**Thursday, 23rd May, 1946**

**AT ELEVEN O'CLOCK PRECISELY**

**The Property of a Gentleman (decd.)**

1 A wheel-lock Carbine by G. DRANSMILLER, MUNICH, the barrel of octagonal section, the lock engraved with acanthus, etc., 29in., *late 17th Century*; and a wheel-lock Gun, the stock inlaid with monsters in staghorn, the breech bears a maker's stamp, *late 16th Century*, 44½in.

2 A curious "under and over" wheel-lock Petronel with double action, the stock and lemon-shaped butt inlaid with monsters and flowers, 29½in.

3 A wheel-lock Gun of slender proportions, the smooth bore barrel of circular section and octagonal at the breech, the stock elaborately inlaid with animals, etc., 41in., *late 17th Century*

4 A seven-barrelled flint-lock naval Carbine by H. NOCK, *inscribed G. R. TOWER*, 36in.

5 A good match-lock Arquebus with plain stock, 54in., *early 17th Century*; and a wheel-lock Gun, the barrel bearing maker's stamp, the stock decorated with a unicorn, 50½in., *late 17th Century*

6 A FINE WHEEL-LOCK RIFLE, the stout barrel of octagonal section is rifled, the lock engraved with a stag-hunting incident, the entire stock is covered with plaques of polished stag's horn and most elaborately engraved with congested compositions of animals, etc., and bearing inscriptions, 41½in., *early 17th Century*

7 A rare wheel-lock Wall Piece, the heavy barrel of octagonal section is rifled, the stock inlaid with staghorn plaques engraved with military trophies, etc., 57in., *mid-17th Century*

8 Two seven-barrelled Carbines with percussion action; a Hand Cannon of wood, with four barrels and touch-holes; and a curious Sword with Pistol barrels and percussion action

- 9 An interesting percussion Rifle by W. PAURNELL, SOUTHAMPTON (GENL.  
RAPNEL'S PATENT); an American Rifle (SHARP'S PATENT 1852), with percussion  
action; a good "Brown Bess" flint-lock Musket by W. KETLAND; and a French  
flint-lock Rifle 4
- 10 A combined wheel-lock and match-lock Arquebus, the stock overlaid with  
one plaques engraved with animals, 17th Century; and a snaphaunch Wall Piece  
the barrel with very small bore is damascened with silver 2
- 11 A wheel-lock Gun of slight proportions, the lock engraved with animals,  
early 17th Century; and an early Air Gun by F. SCHAEETER 2
- 12 A flint-lock Pistol, the barrel and lock-plate engraved and gilt, the stock  
inlaid with engraved bone; a small Circassian Blunderbuss with flint-lock, decorated  
with gold and niello work; and a small Kurdish flint-lock Gun 3
- 13 A presentation percussion Rifle (a markman's prize, 1867); another per-  
cussion Rifle by R. T. PRITCHETT; and two other Rifles, TERRY'S PATENT by G. GIBBS;  
and R. E. HODGES PATENT 4
- 14 A rare early Cross-bow, the stout bow composed of wood and sinew, the  
tiller overlaid with plaques of ivory, mid-15th Century
- 15 A 17th Century Cross-bow, the ebony tiller overlaid with engraved staghorn;  
a Prodd or Stone-bow, the lever bearing a maker's stamp; and the Tiller of a Stirrup-  
bow with two Bolts 3
- 16 A windlass stirrup Cross-bow complete with its tackle, the tiller inlaid with  
engraved brass, probably Flemish, 17th Century
- 17 A Cross-bow, the bow of wood and sinew, the tiller inlaid with engraved  
figures and animals in staghorn, together with a Cranequin, the wheel pierced with  
hearts and circles, 16th Century
- 18 A windlass stirrup Cross-bow, with its tackle, the tiller inlaid with steel,  
probably French, 16th Century
- 19 A 17th Century Executioner's Sword, the pommel and quillons of brass  
spirally turned, the wide slightly tapering blade bears the monogram of the Free  
Judges Tribunal, 42½ in.
- 20 A rare miniature Stone-bow, the ebony tiller with ivory pommel, 9 in.; a  
combined match-lock Pistol and Axe; and a model Cannon of iron 3
- 21 A Scottish Broadsword with pierced basket hilt, the back edged blade bears  
the running wolf mark; another, the broad double-edged blade inscribed ANDRIA  
FARARA; and one other, the blade similarly inscribed 3
- 22 A two-handed processional Sword, the large quillons engraved and em-  
bellished with scrolls, the wide blade has a ricasso covered with tooled leather; and a  
Sword of similar character with flamboyant blade 2
- 23 A two-handed Sword, the quillons with scroll terminals and ring-guard  
enclosing "fleur-de-lys" late 16th Century; and an Indian Gauntlet Sword of rare  
form 2
- 24 A rare Aalspiess with rondel, Swiss, circa 1500; a 16th Century Halberd with  
pierced head; and two Guisarmes, Italian, 16th Century 4
- 25 Two Halberds with pierced heads; a Boar Spear; and an early Partizan,  
16/17th Century 4



- 26 A Partizan ; two Ranseurs ; and a processional Halberd, 16/17th Century
- 27 A good wheel-lock Rifle, the stock inlaid with engraved staghorn plaques animals, scrollwork, etc., the barrel of octagonal section, the lock with hair trigger 40in., early 17th Century
- 28 A FINE JAPANESE TWO-HANDED SWORD, the hilt and scabbard of ivory elaborately carved with figure compositions and dragons, 42½in.
- 29 A "hand-and-a-half" Sword with fluted brass quillons and pommel, the broad two-edged blade engraved with the crucifixion and *inscribed* PETER, MUNICH, SOLINGEN, 40½in. ; and a Sword of similar type *inscribed* PETER PRUNER, 41½in. both 17th Century
- 30 A good two-handed Sword with double scroll quillons, the flamboyant blade stamped with the orb and cross, and with the crossed flails of Munich, 75½in., late 16th Century
- 31 A wheel-lock Carbine, the stock inlaid with plaques of engraved pearl and staghorn, it is equipped with saddle-hook, 42in., 17th Century
- 32 A 17th Century Broadsword with shell guard ; a cup-hilt Rapier with long blade of diamond section ; and a curious Dagger, the pommel and quillons formed of skull and cross bones, the flamboyant blade damascened with gold
- 33 Seven various War Hammers and Axes
- 34 A two-handed Indian executioner's Sword ; a similar Sword with long grip and a curious Pick with partly damascened metal haft ; and two Tibetan Spears with carved hafts
- 35 A great Tilting Heaume in English early 16th Century style

### The Property of a Gentleman

- 36 A rare pair of flint-lock Pistols, entirely of steel, *signed* JAN CLOETER GREVENBROCH, 22in., late 17th Century
- 37 A pair of Tunisian Pistols with embossed silver mounts ; and a pair of Albanian "rat-tailed" Pistols, the stocks mounted with brass, *all with flint-lock action*
- 38 A rare English repeating flint-lock Pistol, *by* JOVER, the stock inlaid with silver wire, the butt bears a silver mask embossed with a lion and castle, 11½in., late 18th Century
- 39 A Scottish flint-lock Pistol, entirely of steel, it is of bold construction with "ram's-horn" butt and is equipped with a long belt or saddle-hook, 15in., circa 1740
- 40 A pair of small Italian Pistols *by* G. M. LOGGIA ; a pair of double-barrelled Pistols *by* LABORDE, PARIS ; and a Spanish pocket Pistol, *all with flint-lock action*
- 41 A wheel-lock Carbine of rare type, the stock slightly carved and inlaid with plaques of engraved brass, the lock is chiselled and engraved with a battle scene, *inscribed* E. SCHNOIDER, 27in., early 18th Century
- 42 A small wheel-lock Rifle (Tschinke), the stock inlaid with engraved pearl and staghorn, the engraved lock is mounted with brass and bears a sliding flash-pan, 29in., mid-17th Century



43 A Scottish Broadsword, the basket hilt pierced with hearts and circles, the blade trebly grooved ; a similar Sword with Solingen blade ; and one other 3

44 A Rapier with pierced cup-hilt, the blade *inscribed* CHRISTUS IMPERAT ; and a similar Rapier with small quillons, the blade *inscribed* I.H.S. (JESUS HOMINUM LVATOR), both 17th Century 2

45 A Rapier with swept hilt etched with horsemen, etc., the blade grooved and pierced ; another Rapier, the hilt decorated with scroll ornament ; and one other with larger swept hilt 3

46 A Schiavona with shield-shaped pommel ; and a Sword-Rapier with wide popping quillons and inscribed blade of diamond section, both 17th Century 2

47 An executioner's Sword, the broad blade *inscribed* JOHANNES HOPPE, SOLINGEN ; and a Sword, the shell guard chiselled with a cavalry encounter, both 17th Century 2

48 A hunting Sword with silver-mounted hilt, the guard of silver is embossed with a hunting scene, the back-edged grooved blade *signed* ANDRIA FERARA ; another hunting Sword with chiselled quillons and guard ; and a dress Rapier with silver hilt, the blade of colishmarde type, all 18th Century 3

49 Two cup-hilt Rapiers with pierced guards ; and a Sword-Rapier with wide quillons and double ring-guards 3

50 Two Spanish Swords with cup-hilts ; a Scottish Sword with bold pierced basket guard ; and two other Swords 5

51 A cup-hilt Rapier with slim blade of diamond section *inscribed* ANDRIS ABENDER, SOLINGEN ; two Spanish Rapiers with cup-hilts ; and two other Swords, all 17th and 18th Century 5

52 A Sword with chiselled hilt of unusual character ; and three Rapiers with pierced cup-hilts, all 17th Century 4

53 A Rapier with pierced cup-hilt and blade of diamond section ; and three other Rapiers of similar character 4

54 A Sabre, the hilt and scabbard mounts of silver engraved with military trophies ; and four other Swords and Rapiers 5

55 A pair of flint-lock Pistols, the stocks mounted with embossed niello work, together with a Ram-Rod in Case ; also a multiple-shot Revolver by MERCENIER, Case with accessories 2

56 A Scottish flint-lock Pistol entirely of steel, 12 $\frac{1}{2}$ in. ; a Scottish dress Pistol by MARSHALL with percussion action ; a French flint-lock pocket Pistol, entirely of steel ; and a percussion Pistol by MORRISON TURRIFF 4

57 A collection of ten Revolvers, etc., of various types 10

58 A Swiss Cross-bow, the tiller carved and inlaid, the wide bow of wood ; and two English Prodds, complete with their cords 3

59 A wheel-lock Rifle, the barrel of octagonal section, the lock engraved with a sporting scene and *inscribed* CASPAR NEIREY, the stock slightly inlaid with engraved waghorn, 42in., mid-17th Century

60 Three Saxon miner's processional Axes, the hafts inlaid with engraved bone, *early 18th Century*

61 A rare early Cross-bow with stout composition bow, the tiller of staghorn decorated with lines, *15th Century*; and an interesting 18th Century Cross-bow with covered channel for bolts

62 A mid-18th Century English Prodd of Lancashire type, the tiller inlaid with brass; a somewhat similar Prodd; and another Cross-bow

63 A steel model of a Mortar; a Field Gun; and four other Cannon models

64 A Kurdish Rifle, the stock inlaid with ivory and brass decoration; a Caucasian Gun mounted with niello work; a Gun with inlaid silver stock, the lock bearing the East India Co.'s mark and *dated 1777*; a Moorish Gun; a Gun, the stock overlaid with embossed silver; and a Turkish Rifle, the stock inlaid with pearl, *all with flint-lock or snaphance action*

65 A German Rifle with embossed brass mounts; a double-barrelled French Fowling Piece by REYNIE, MARSAILLES; a Queen Anne Musket; a Carbine by GRIFFIN with hollowed butt, *all with flint-lock action*; also a percussion Rifle by JOS. JUNK and TEPLITZ; and an early Air Gun

66 A Moorish Rifle, the stock inlaid with silver, the fine quality barrel by T. EGG, LONDON; a Turkish Gun, the lock damascened with gold and the stock inlaid with coral; a Sardinian Gun, the stock inlaid with pierced steel decoration; and three Kurdish Rifles, with finely decorated stocks, *all with flint-lock action*

67 A Scottish Broadsword with half basket hilt, the blade *inscribed* ANDRE FARARA; a Cutlass with basket guard; a flint-lock Fowling Piece, by J. PROBIN; and seven other percussion and flint-lock Guns

68 A collection of twelve Halberds, Partizans, etc., *16th to 18th Century*

### Various Properties

69 A Dagger Sheath, chiselled with biblical scenes, *dated 1602*; another, chiselled with masks; and two others, *all 16th Century*

\*\* The two latter from the De Cosson Collection.

70 A good Horse Bit, chiselled and pierced; a pair of Spurs with russet surfaces, inlaid with silver and with pierced rowels; and a single bronze Spur with partly gilt surface, *16th and 17th Century*

71 A rare miniature Model of a demi Suit of Armour, mounted on a carved wood mannikin with circular base, *early 17th Century*

72 A good Dagger with stout drooping quillons, pierced guard and wide four-sided blade in its original sheath, *19½ in.*; and another good Dagger, the hilt chiselled with flutes, the blade of diamond section with stout ricasso, *16 in., both 16th Century*

73 A rare early Spur of fine character partly chiselled, *9¾ in.*; and another early Spur, *9¼ in., both 15th Century*

74 A rare Cinquedeia, the ivory grip is pierced, and the drooping engraved quillons of latten, the tapering blade is wide and four-sided, *16½ in., Italian, late 15th Century*



75 A good early Sword with circular bronze pommel, and wooden grip, the quillons are wide at the ends, the blade with wide central groove, 37in., late 14th century

76 Another interesting early Sword, with large wheel-shaped pommel, the pommel bound with leather, the quillons of square section and slightly drooping, the blade is grooved at the centre, 36½in.

77 A fine Breastplate of graceful globose form, the gussets with stout turnovers, the top a stout hollow triangular turnover, it bears a hinged lance-rest and tace of the plate, circa 1500

78 A good Rapier with silver-plated swept hilt, the blade is flamboyant and inscribed IN VALINCIA, 45¼in., circa 1600

79 A FINE SWORD-RAPIER AND ITS COMPANION DAGGER, *en suite*, (a rare combination) the sword with bold swept hilt, the four-sided blade with bold ricasso, inscribed MARSON, 43½in.; the dagger (for the left hand) with drooping quillons and ring-guard, 17¼in., circa 1600 2

80 A good close Helmet, the skull of one piece with serrated comb, the visor with double sight apertures is also pierced for ventilation, the ventail pierced with circles on right side only is secured to the chin-piece by a spring clip, single gorget plates at front and rear, it bears a plume holder, late 16th Century

81 An early Breastplate of one piece and globose form, circa 1500; and a Chanfron with ear-pieces and central spike, early 17th Century 2

82 A Dagger, the hilt inlaid with silver, the blade pierced and partly gilt with its sheath, *en suite*, 15½in., circa 1600; and another Dagger of rare form, the blade with high central ridge, 19¼in., probably English, 17th Century

83 A pair of Spurs of fine form, chiselled and partly gilt; another pair, chiselled with a spiral pattern; a fine chiselled single Spur; and one other with chiselled star-shaped rowel, 16th and 17th Century 6

84 A fine Dagger, the hilt with engraved silver mounts, the stout blade with central groove, 15¾in., circa 1600; a rare "kidney" Dagger with flat circular pommel, 12½in., circa 1500; and another rare 15th Century Dagger with blade of triangular section, 12¾in. 3

85 A good Sword, the swept hilt retaining its original colour, the tapering blade is four-sided with ricasso, *impressed with maker's mark S.T. with crown*, 42¾in., circa 1600

\*\* From the De Cosson Collection.

86 A fine Breastplate of globose form with central ridge, it has boldly roped turnovers and movable gussets, circa 1540

87 A FINE AND VERY RARE GOTHIC BREASTPLATE WITH PLACCATE, it is pierced to take a lance rest and decorated with flutes radiating from the waist, there is a tace of one plate, Italian, circa 1470

\*\* From the Sir Guy Laking Collection.

88 A rare and interesting pair of early Arm Defences, comprising:—Pauldrons, Rerebraces, Elbow Guards, Vambraces with slots and mitten Gauntlets, the left elbow bears an armourer's stamp, late 15th Century 2

- 89 A Breastplate of fine construction with its face of three plates, decorated with radiating sunken bands and boldly roped turnovers, it is pierced for a lance rest  
*mid 16th Century*
- 90 An interesting early Chanfron of simple form with central ridge, *15th Century*; and a 17th Century Breastplate, embellished with applied embossed scroll ornament
- 91 A good pair of mitten Gauntlets in unusually complete condition with the original leather gloves intact, both bear an armourer's stamp and initials M.P., *late 16th Century*
- 92 A Burgonet of fine form, the skull of one piece with acorn-shaped apex, movable umbril and hinged cheek plates; and another good Burgonet of small size and somewhat similar construction, *German-Swiss, circa 1550-1580*
- 93 A pikeman's pott Helmet with broad brim and plume-holder; and a Breastplate with hinged Tassets having simulated lames, *both English, 17th Century*
- \*\* From Eglington Castle.
- 94 A good Burgonet of stout construction with a visor of "falling-buffe" type, *16th Century*
- 95 A close Helmet of unusual design, the combed skull with plume holder, the visor with ten wide perpendicular and horizontal slots, it is constructed to rotate upon a gorget, *early 17th Century*
- 96 A demi Suit of Armour, comprising:— a "lobster tail" Helmet with wide neck defence and sliding nasal guard, Gorget, Backplate with shoulder straps, Breastplate with Tassets, and a pair of Pauldrons, *17th Century*
- 97 A 17th Century basket-hilted Sword (Schiavona); a cup-hilt Rapier with Solingen blade; two 18th Century small Swords; and a pair of Foils
- 98 A good 18th Century small Sword with embossed silver hilt in scabbard inscribed ALLCOCK ST. PAULS CHURCHYARD LONDON; and three similar small Swords
- 99 A good English Plug Bayonet, *late 17th Century*; two boys' dress Swords; and three small Swords
- 100 A flint-lock Musket inscribed BARNETT; a pair of percussion pocket Pistols by CONWAY MANCHESTER; a Revolver; a curious eel Spear; two Walking Sticks; and three Daggers
- 101 An 18th Century silver repeating Watch; an old Dutch silver Watch; a circular brass Tobacco Box dated 1796; three early iron Keys; a steel Yard; an early iron Horse Bit; a folding Latch Key; and an early Padlock; also a collection of early Pipes; Chinese Hair ornaments, etc.
- 102 Four two-pronged Forks with silver handles; four similar Forks, with pistol-shaped handles; eleven Knives with horn handles, mounted with silver; two leather Cases each containing a Knife and Fork; two small Forks; a Clasp Knife; and two Daggers
- 103 An articulated Model of Armour for man and horse, of good form, *in early 16th Century style*, on rectangular oak base, 25in. high
- 104 A pair of flint-lock travelling Pistols by JEFFRIES, 10½in., *circa 1800*



- 105 A FINE PAIR OF ITALIAN SNAPHANCE PISTOLS, the carved walnut stocks with bossed brass mounts, the locks of finely chiselled steel, the barrels *signed GIO BOTTI*, they are equipped with belt-hooks,  $14\frac{3}{4}$  in., *early 18th Century* 2
- 106 A pair of Scottish Dags *by MCNAB*, with flint-lock action, ornamented with plate engraving, the fish-tail butts with acorn-topped prickers,  $10\frac{1}{2}$  in.; and a Russian flint-lock Pistol with fig-shaped butt and niello designs, 17 in. 3
- 107 A rare Scottish flint-lock Rifle entirely of steel, *inscribed ION SHIEL*, it is engraved with a crest, 41 in., *mid-18th Century*; also three hunting Swords, with brass ts 4
- 108 A pair of flint-lock duelling Pistols *by D. EGG LONDON*, the barrels of octagonal section, the mounts of engraved steel,  $14\frac{3}{4}$  in., *circa 1800* 2
- 109 A Case of flint-lock duelling Pistols *by D. EGG LONDON* with gold lines and sh-pans, the Case with original label bears a crest, this is repeated in gold on the butts of Pistols; also a Case of "converted" duelling Pistols with "saw-handle" butts *by H. W. MORTIMER*, with original label and some accessories, *circa 1800-20* 2
- 110 A Case of flint-lock travelling Pistols *by WOGDON LONDON*; a Case of percussion duelling Pistols with accessories; and a Case containing a "pepper-box" revolver *by J. LANG* 3
- 111 A Queen Anne Blunderbuss with brass barrel; a Blunderbuss *by MANTON*, with steel barrel; a pair of Italian Pistols *by GIO BOTTI* with embossed gilt metal mounts (one hammer is missing); a pair of pocket Pistols *by BAKER*; another pair *by MANTON*; and an Eastern Blunderbuss, the barrel encrusted with silver, *all with flint-lock action* 9
- 112 A pair of percussion Pistols *by H. TATHAM JUN.*, the stocks inlaid with silver, *in.*, contained in a Case with accessories
- 113 A pair of Pistols with silver mounts, *by BENNET*; another Pistol with silver mounts; a Tunisian Pistol mounted with embossed silver; and one other, *all with flint-lock action* 5
- 114 An "under-and-over" Pistol with brass barrels *by WHEELER*; a pair of pocket Pistols *by BLANCH*; a silver-mounted Pistol *by JOYNER*; a double-barrelled Pistol *by FISHER*; an Italian Pistol with English lock; a Tinder Lighter *by W. CHILD*; another Tinder Lighter; *all these have flint-lock actions*; also a pair of percussion pocket pistols 10
- 115 A Powder Flask of natural staghorn, carved with an armoured figure, the mounts of chiselled steel, *late 16th Century*; a circular Powder Flask with inlaid decoration, *17th Century*; another circular Powder Flask; a hunting Knife, mounted with silver; three Daggers; and a pair of Spurs 9
- 116 A collection of various Knives and Daggers including Cingalese, Burmese, Chinese and Japanese examples 18
- 117 A stirrup windlass Cross-bow, the stock inlaid with scroll work *inscribed MANSRAW, 1565*, together with its tackle, *16th Century*; and an English Prodd *by ROBIN, circa 1800* 2
- 118 An English "mortuary" Broadsword, the hilt chiselled with masks; another Broadsword of similar character; and a Spanish Rapier with cup-hilt, *all 17th Century* 3
- 119 A "lobster-tail" Helmet with triple-bar guard; a Breast and Back Plate, *all 17th Century*; a Burgonet, the skull of one piece; and four Gauntlets with etched decoration, *in 16th Century style* 8

# From the Collection of the late Baron C. A. de Cosson

[SOLD BY ORDER OF C. A. DE COSSON, ESQ.]

120 A Stiletto of delicate proportions with chiselled pommel and quillons, the blade is quadrangular and facettèd, with its original leather sheath with steel mounts 13 $\frac{3}{4}$ in. ; and another Stiletto, the hilt chiselled with a sphinx, masks, etc., the blade triangular section, 14 $\frac{1}{4}$ in., both *Florentine, 17th Century*

\*\* The latter from the Duc de Dino collection.

121 A FINE AND VERY RARE EAR DAGGER, the ivory grip is mounted with embossed bronze plaquettes inside of ears, the stout blade of fine quality is slightly engraved, the whole in brilliant condition, 12 $\frac{1}{2}$ in., *Venetian, early 16th Century*

\*\* One other example of this type (with plaquettes) was known to Baron de Cosson, a dagger in the Estense Museum at Modena, see Francesco Malaguzzi Valeri *Gli Artisti Lombardi*, vol. 3, p. 343, fig. 7.

[See ILLUSTRATION]

122 A Dagger of Landsknecht type with large flat embossed circular pommel the single-edged blade reinforced at the point, contained in its original iron-mounted sheath deeply embossed with figures, 14 $\frac{3}{4}$ in., *Swiss or German, mid-16th Century* ; and a Sheath for a similar Dagger of blued iron richly embossed with three coils in high relief and masks, etc., it has a large embossed globular terminal, 10 $\frac{1}{2}$ in.

123 A left-hand Dagger with fine waved and pierced blade, 15 $\frac{3}{4}$ in. ; and another Dagger for the left hand with drooping quillons and very powerful blade, 16 $\frac{1}{2}$ in., both *Italian, 16th/17th Century*

124 A Dagger of stiletto type entirely of steel, the blade with single edge contained in its original sheath, 14in. ; and another Dagger with silver-covered grip slightly drooping quillons and slim four-sided blade, 15in., both *Italian, 16th/17th Century*

125 A left-hand Dagger of Tuscan origin with drooping quillons and ring-guard the long four-sided blade is stamped D in depression at back, 21in. ; and a small Italian Dagger for the left hand, the hilt slightly chased, the fine quality blade is grooved and pierced, 13 $\frac{3}{4}$ in., *16th/17th Century*

126 A Dagger for the left hand with wooden grip and long very fine pierced blade, 15 $\frac{3}{4}$ in., *probably French* ; and an Italian left-hand Dagger with grooved hilt and fine quality channelled blade, 15 $\frac{1}{2}$ in., *16th/17th Centuries*

\*\* The first-named from the Bardac collection, 1912.

127 A RARE VENETIAN KNIFE DAGGER, the pommel-cap is of arched brass, the wooden grip inlaid, and the small guard of wood overlaid with brass, stout single-edged blade with maker's stamp at ricasso, 14 $\frac{1}{2}$ in., *first half of 16th Century*

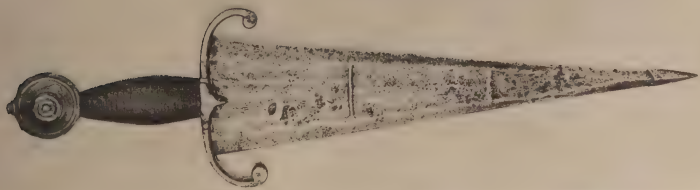
\*\* From the Franchetti collection, no. 26, and identical with one described by Laking, vol. 3, fig. 740.

[See ILLUSTRATION]

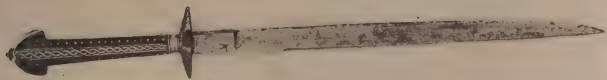
128 A RARE ITALIAN DAGGER OF CINQUEDEA TYPE, with circular bronze pommel arched quillons and wide tapering blade divided into zones, 16 $\frac{1}{4}$ in., *early 16th Century*

[See ILLUSTRATION]





128



127



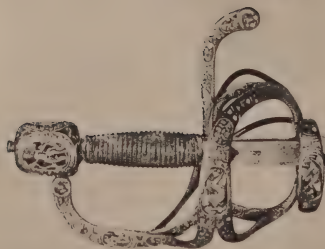
135



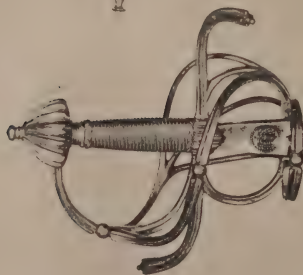
121



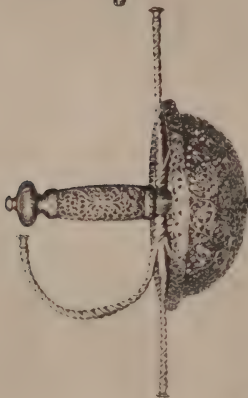
133



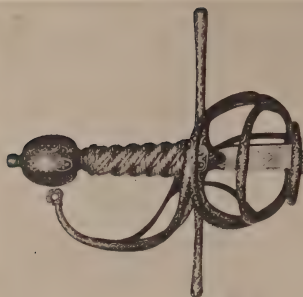
150



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129 A long Venetian Dagger, the hilt with tripal quillons, the tapering blade with black patina,  $23\frac{1}{4}$  in., 16th Century; and a rare Italian Ear Dagger, the large ears and stout blade bearing traces of gilding, 14 in., late 15th Century 2

130 An Italian Dagger with bronze hilt,  $11\frac{1}{2}$  in., 16th Century; and a rare dagger Sheath of embossed cuir bouilli with blued steel chape, 10 in., Italian, second half of 15th Century 2

131 A Stiletto with finely faceted steel hilt and thin blade of square section,  $1\frac{1}{2}$  in.; and another Stiletto with grotesque chiselled hilt and slim blade with maker's amp at ricasso,  $9\frac{3}{4}$  in., both Brescian, 17th Century 2

132 A fine Stiletto, the chiselled hilt with original polish and faceted four-sided blade,  $12\frac{3}{4}$  in.; and another Stiletto with blade of triangular section,  $11\frac{3}{4}$  in., with Italian, 17th Century 2

133 A rare Kidney Dagger (*daguer à rognons*) of simple design with very enveloped kidney forms,  $15\frac{1}{4}$  in., Flemish, early 15th Century

\*\* "Perhaps one of the earliest with which we are acquainted."

For similar Daggers see Laking, vol. III, p. 34.

This Dagger was obtained in 1900 by exchange from the Duc de Dino collection.

[See ILLUSTRATION, facing p. 10]

134 A rare Dagger of Cinquedeas form with pierced pommel in its original sheath,  $8\frac{1}{2}$  in., Italian, 16th Century

\*\* Obtained from Dr. Bashford Dean.

135 A VERY FINE MACE, the head of six stout pierced flanges, surmounted by a castellated crown, the haft is hexagonal in section, the grip covered with leather, at the base is a square panel of engraved and gilt decoration,  $18\frac{1}{2}$  in., French, circa 1480

\*\* Described and illustrated in Laking vol. III, p. 91, fig. 880, from the Spitzer collection, lot 145.

[See ILLUSTRATION, facing p. 10]

136 A rare War Hammer, the massive head is encrusted with brass and bears an armourer's or guild mark, a gothic N on the hammer end (the haft is modern) probably French, mid 15th Century

\*\* From the Ressiman and Franchetti Collections, compare with one from the de Dino Collection, see Laking, vol. III, fig. 873.

137 A small Falchion or Malchus, the hilt, formed as a monster is a fine piece of bronze casting with traces of original gilding, the blade is engraved near the hilt and bears a maker's stamp, 24 in., North Italian, 16th Century

\*\* From the Augusto Castellani Collection, obtained from Count Calori, Rome, 1907.

138 Another Falchion, the hilt with knuckle guard, and quillons curving sharply towards the blade which has three grooves near the back edge and is inscribed CAINO (a famous maker) at the ricasso, 32 in., Milanese, 16th Century

\*\* Obtained from Paul Bachereau, Paris, 1895.

139 A Sword of Venetian Cinquedeas type, the hilt is mounted with bronze and bone and decorated with filigree ornament, fine quality wide tapering blade, 36 in.

140 A rare hunting Sword, the long grip mounted with natural stag's horn pierced with circles, the quillons of expanding circular section with rosette terminals the blade with stout serrated back edge has a hole near the point, this was to take an iron bar to enable the weapon to be used as a cross-cut saw, maker's mark inlaid in copper, 39½in., *Austrian, late 15th Century*

\*\* A sword of the same type is in the Vienna Arsenal Museum.

141 A Rapier, the hilt is finely chiselled with heads, crowned with laurels, the blade partly four-sided and engraved, 36in., *German, circa 1670*

\*\* Obtained from S. J. Whawell, an almost identical sword is in the Imperial Collection, Vienna, Boeheim attributes this to Gottfried Leigebe of Berlin. See Laking vol. 5, fig. 1517.

142 A FINE SPANISH SWORD with bold swept hilt, the pommel, quillons and guards are pierced with circles, the wide blade *inscribed* RECAREDOS GOTUZUM, 43in., *third quarter of the 16th Century*

\*\* Described and illustrated by Laking vol. 4, p. 305, fig. 1369, also described in the Alburquerque Inventory of 1643 "Documentos Ineditos para la Historia de Espana", LXXIX, p. 571, Madrid 1882. Described and illustrated in proceedings of the Society of Antiquaries, June 21st, 1900.

From the Alburquerque and Osma Collections.

143 A fine Sword of unusual character, the hilt of half basket form is damascened with gold, the fine blade is faceted along its entire length with a series of plain and fluted panels and inscribed on one face  
FRIED ERNERT UNFRID VERBERTT 1697 I.H.S. and on the reverse AN GOTTES SEGEN IST ALLES GELEGEN, 38in.

\*\* From the de Dino Collection.

144 A FINE ESTOC OR THRUSTING SWORD, the russet hilt with flat spirally fluted fig-shaped pommel engraved with triple lines, straight quillons of octagonal section, swelling at the ends, one quillon turned slightly outwards, leather-covered grip. The blade is stiff and four-sided and stamped with a maker's mark 6in. from the hilt, 48¾in., *German, second half of the 15th Century*

\*\* Formerly in the possession of the Von Sausua family of Austria, from the Richard Zschille Collection, 1897, lot 462.

[See ILLUSTRATION]

145 A fine dress Rapier, the somewhat large hilt of good form is of finely chased, chiselled and pierced steel, decorated with interlaced acanthus foliage, the blade of colishmarde form is partly gilt and bears a German inscription and date 1712, 38in.

\*\* From the Brett Collection, 1895, lot 761.

146 Another fine dress Rapier, the hilt finely chiselled and pierced on a gilt ground, the blade of triangular section is partly blued and gilt and engraved with figure of St. Michael, *signed* LIGER PARIS, 38¾in., *temp. Louis XV*

147 A FINE BASTARD OR HAND-AND-A-HALF SWORD, the pommel is fig-shaped and the grip bound with leather, the wide straight quillons of circular section with wide rosette terminals, the fine quality four-sided blade bears a maker's stamp on both sides, 48in., *German, second half of the 15th Century*

\*\* Described and illustrated Laking vol. II, p. 257, fig. 635.

[See ILLUSTRATION]





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148 A fine small Sword, the hilt beautifully embossed, blued and gilt (Tonkin work made for France), *the blade inscribed* RIEN NE M'ARRETTE, in black slightly tooled leather scabbard, 38½in., *French, temp. Louis XV*

149 A good English dress Rapier, the hilt of pierced and chiselled steel, the blade of triangular colishmarde form, in white vellum covered scabbard with steel mounts, *inscribed* BIBB NEWPORT STREET, there is also a belt attachment, 40in., *early 18th Century*

150 A FINE RAPIER WITH SWEPT HILT, the pommel is hollow and finely chiselled and pierced with figures and ornament, the guards, quillon and knuckle-guard similarly decorated, the tapering blade of diamond section with maker's stamp at ricasso, 49in., *Italian, late 16th Century*

[See ILLUSTRATION, facing p. 11]

150A A fine small Sword, the hilt chiselled with flowers and rococo ornament on a gilt ground, the blade of triangular section is partly blued and gilt and *signed* DUCROUX, PARIS, 39in., *temp. Louis XVI*

151 A VERY FINE VENETIAN HAND-AND-A-HALF SWORD, the pommel is pear-shaped and chiselled with volutes, the drooping quillons with similar decoration, the stiff blade tapers to a sharp point and has a ricasso 6in. *in length*, which is slightly engraved with interlaced scrolls, the remainder of blade is doubly fluted, it bears a maker's mark, 51½in., *circa 1505*

\*\* From the Brett Collection, lot 820, exhibited at the New Gallery, Venetian Art 1894-95. A duplicate of this sword is in the Ducal Palace, Venice, *see* DE LUCIA sala d'apini dell' Assenale de Venezia, p. 46 s. 985, fig. 21.

[See ILLUSTRATION, facing p. 12]

152 A VERY RARE AND INTERESTING SWORD, the circular pommel is hollow, the quillons are short and straight and show the introduction of the semi-circular guard for the forefinger, this is the earliest form of counterguard. The type of blade in the hilt to which it undoubtedly belongs is also noteworthy; for it has a ricasso, a most unusual feature at this epoch. It is dated in Turkish numerals on the blade A.H. 836, which corresponds to A.D. 1432. It is, judged by the Arabic inscription, part of the spoil which the Egyptian Sultan El-Melik El-Ashraf (Barsabay) won in Cyprus, *circa 1424*, 41in., *Italian (Milanese), first half of the 15th Century*

\*\* Described and illustrated LAKING, Vol. II, p. 287, fig. 667.

153 A fine French court Sword, the hilt of pierced silver gilt is decorated with chasing and old paste, the blade of slim triangular section, with its original green shagreen scabbard with decorated mounts, 35in., *temp. Louis XVth.*

154 A good Spanish Rapier with cup hilt, it has a small pommel and wide quillons, the inner shell (guardapolvo) is finely chiselled and with a pierced edge, there is a single band of engraved ornament on exterior of the guard, the four-sided narrow blade is *inscribed* ENRIQUE COLL ESPADERO EN ALAMANIA MI SE SANTISSIMO CRUCIFENO. Together with its original scabbard with tube and an engraved steel Sword Hanger, 46in., *17th Century*

\*\* From the Ximenes d'Aragena Sale, Florence, 1902, no. 305.

155 A fine Italian Rapier of small sword type, the steel hilt beautifully chiselled with figures and minutely pierced, the blade *signed* ANTONIO RUIS, 39in., *late 17th Century*

156 A small Sword with chased and pierced silver hilt, the grip bound with minute chains, the blade of diamond section is *inscribed* SEBASTIAN HERNANTES, 39in., *late 17th Century*

157 A FINE SPANISH SWORD RAPIER with bold swept hilt chiselled with flutes the fine quality blade has a narrow groove and is *inscribed* VALENCIA ME FECIT. The ricasso bears a maker's mark and is engraved with the arms of Ferdinand and Isabella of Spain, and on the other side with their badges Yugo y flechas, Yoke and sheaf of arrows. It is further embellished with circular engravings taken from the silver coinage of the period. There are also inscriptions in unknown calligraphy, 45½ in. *third quarter of the 16th Century*

\*\* Described and illustrated LAKING, vol. IV, p. 302, fig. 1366. Also described in the Proceedings of the Society of Antiquaries, June 21st, 1900. From the Londesborough and Brett Collections.

[See ILLUSTRATION, facing p. 11]

158 A fine small Sword, the hilt of chiselled and pierced steel decorated with trophies of arms and musical instruments and partly gilt, the blade is unusual being grooved and faceted, 37½ in., *French, temp. Louis XV.*

159 A FINE HAND-AND-A-HALF SWORD, it has a bold spirally-turned fig-shaped pommel, the quillons and guards being slightly chiselled, the trebly-grooved blade bears a maker's stamp. Together with its leather-covered scabbard with a knife and bodkin (*probably not the original pieces*), 50 in., *German, mid.-16th Century*

\*\* Obtained in 1868 from the Ettlinger Collection, Wurzburg

160 Another good hand-and-a-half Sword with large blackened hilt, the pear-shaped pommel of hexagonal section. The grip is partly covered with fish-skin, there are wide quillons and counter-guards. The blade bears a mark in copper (a cross with bi-forked ends) and the ricasso bears other maker's marks, contained in a leather scabbard, 51½ in., *South German (Tyrol), mid.-16th Century*

\*\* From the Arsenal at Innsbruck obtained in 1876.

161 A fine small Sword, the hilt entirely chiselled with musical instruments etc., on a gilt ground and partly pierced, the blade of triangular section is partly blued and gilt *inscribed* DEBAUX, PARIS, in its white vellum-covered scabbard with decorated mounts, 38 in., *temp. Louis XVth.*

162 Another good small Sword with embossed silver hilt, the blade of hexagonal section *inscribed* GUYON L'AISNE' AU ROY CHINE SUR LE POINT ST. MICHEL A PARIS 35½ in., *late 17th Century*

163 A FINE SPANISH RAPIER WITH CUP HILT, the pommel of chiselled button form, the knuckle-bow and quillons spirally-turned, the guard is finely chiselled and pierced with birds and conventional foliage and the turn-over at rim of cup similarly decorated together with the grip. The slim blade of diamond section *inscribed* F. TOLEDO, 47 in., *17th Century*

\*\* From the Spitzer Collection, 1895, lot. 248.

[See ILLUSTRATION, facing p. 11]

164 A dress Rapier with cup hilt engraved with a shield of arms, etc., leather-covered scabbard, with steel mounts, 45½ in., *Spanish, 18th Century*

165 A FINE RAPIER WITH SWEPT HILT, encrusted with silver decoration, the fine quality blade is *signed* on the ricasso by the famous maker PICININO, 49½ in. *Italian, late 16th Century*

[See ILLUSTRATION, facing p. 11]

166 A good small Sword, the hilt of bronzed steel is inlaid with figures and trophies in gold, the blade engraved and gilt for almost its entire length, 35 in. *German, 18th Century*

167 Another good small Sword, the hilt finely chiselled with trophies and foliage on a granulated gilt ground, the blade of triangular section is blued, engraved and gilt almost to its point, 38 $\frac{3}{4}$ in. *French, temp. Louis XVI*

168 A FINE ESTOC OR THRUSTING SWORD, the fig-shaped pommel with spiral ridges, long slim leather-bound grip, the wide and straight quillons of circular section are reversed at the terminals. The stout tapering blade of diamond section bears the "running wolf" mark, 50in., *German, second half of the 15th Century*

169 A very rare type of early Sword, it has a large circular pommel, pierced nuckle-bow and drooping quillons, the wide blade bears a maker's stamp, 4 $\frac{1}{2}$  in., *Spanish, circa 1500* 5

170 A FINE SMALL SWORD, the hilt richly inlaid in gold with trophies of classical arms and flowers, the blade of flattened diamond section is partly engraved, 38 $\frac{1}{2}$ in., *French, early 18th Century*

\*\* From the Sir Guy Laking Collection.

171 Another good small Sword, the hilt of gilt bronze, embossed with trophies, the blade of triangular section partly blued and gilt, 37in., *French, temp. Louis XVI*

172 Two Indo-Persian Scimitars with damascened blades ; and two Abyssinian Swords with cruciform hilts decorated with embossed silver

\*\* The two latter swords were presented to Baron de Cosson by the King of Abyssinia.

173 A very fine Toledo Sword Blade by MIGUEL CANTERO ; this has never been mounted in a hilt and preserves its original polish, the ricasso bears Cantero's mark ; his blade is almost the counterpart of the one in the Real Armeria at Madrid made for Philip II, 43in., *early 16th Century*

\*\* From the Sir Guy Laking Collection, 1920, lot 36.

174 A fine Rapier Blade of diamond section signed on one side of ricasso ANTONIO PICCININO, and on the other side his mark (the Castle of Milan with crown), 49 $\frac{1}{2}$ in. ; and six other good and interesting Blades by IVAN MARTINEZ, ESTIENNE RESCHE, etc., *16th/17th Century* 7

175 Two early Italian Lance Heads ; two 16th Century Cross-bow Bolts or Quarrels ; two 18th Century Sword Hangers ; an early Caltrop ; and an English Court Sword Scabbard inscribed GRAY, BOND STREET 8

176 A UNIQUE PAIR OF BREECHES OF MAIL, of fine construction, these pieces are represented in the Album of Charles V, Arms and Armour at Madrid, Baron de Cosson knew of no other existing example, *16th Century*

177 A FINE AND VERY RARE BRAYETTE OR COD-PIECE OF MAIL, of magnificent workmanship and of extraordinary closeness of construction, there are one hundred rivetted rings to the square inch ; the only other example known is in the Rigg's collection, New York, *15th Century*

178 A good circular Rondel or Palette from a 16th Century Suit of Armour, 6in. diam. ; and four interesting Fragments of Mail, including a Collar, and a portion with large rings 6

179 Two interesting Carousel Lances of carved and painted wood, probably for tilting at the ring, *Italian (Siennese), 17th Century* 2



180 A VERY RARE AND IMPORTANT ARMET-A-RONDELLE of superb form and construction ; the skull with trebly ridged centre is pierced for attachment of crest and has a deep tail-piece to which is rivetted the rondelle ; the deep cheek-plates are hinged at the sides mid-way from crown and are finely swept at rear forming neck guards, each reinforced with an extra plate, these fasten by a hook at the tail and are also secured by a turning-pin at the chin ; the visor is sharply ridged and has a single aperture for sight and twelve narrow slits for breathing purposes ; there is a small forked rest for supporting the visor ; a rare and interesting feature is the original strap for the attachment of the camail, it is secured by decorated steel rivets ; there is an armourer's mark with initials H.R. ; this is a most interesting head-piece of transitional type, *probably French, circa 1500*

\*\* From the Pacchierotti Castle, Padua, illustrated Laking, vol. 2, fig. 438.

[See ILLUSTRATION, facing p. 13]

181 ANOTHER FINE AND VERY IMPORTANT ARMET-A-RONDELLE, the skull with sharp keel pierced for crest has a narrow tail with a somewhat large rosette-shaped rondelle ; the deep cheek-plates turn outward at the base and are secured at the rear by a strap and at the front by a staple ; rivetted to the front of skull is a stout reinforcing plate ; the detachable visor is of triangular section with stout turn-over at upper edge ; the Milanese (Missaglia) armourer's marks are very clear, there is a crowned S with two split crosses, *Italian, circa 1470*

\*\* From the Bécoulet Collection, 1883. Illustrated Laking, vol. 12, fig. 438.

[See ILLUSTRATION, facing p. 13]

182 A FINE " MAXIMILIAN " CLOSE HELMET of superb form and large proportions ; the unusually wide skull has a flat keel also a series of flutes running from mid-way to base of skull, the deep visor of bellows form is pierced for breathing and sight the chin-piece is prominent and finely formed, and three articulated fluted lames form the neck guard ; it has been slightly repaired, *German, circa 1510*

END OF SALE

# SOTHEY & Co.'s

SALE OF

## ARMOUR AND WEAPONS

23rd May, 1946

### PRICES AND BUYERS' NAMES

LOT	£	s.	d.	LOT	£	s.	d.
1 Gardner .. ..	8	0	0	44 Carr .. ..	22	0	0
2 Cutcliffe .. ..	17	0	0	45 Ash, D. .. ..	17	0	0
3 Mitchell .. ..	9	0	0	46 German .. ..	8	0	0
4 Temperley .. ..	17	0	0	47 Holmes .. ..	10	0	0
5 Temperley .. ..	11	0	0	48 German .. ..	8	0	0
6 Baer .. ..	48	0	0	49 German .. ..	12	0	0
7 Von Grundherr..	8	0	0	50 Scarsdale, Lord..	6	0	0
8 German .. ..	11	0	0	51 German .. ..	14	0	0
9 Bapty .. ..	17	0	0	52 Conan Doyle ..	16	0	0
10 Simon .. ..	12	0	0	53 Carr .. ..	16	0	0
11 Neal .. ..	6	0	0	54 German .. ..	10	0	0
12 Simon .. ..	15	0	0	55 Vernon .. ..	24	0	0
13 Bapty .. ..	6	0	0	56 Simon .. ..	11	0	0
14 Fenton .. ..	78	0	0	57 Fenton .. ..	16	0	0
15 Von Grundherr	9	0	0	58 Bapty .. ..	3	0	0
16 Fenton .. ..	14	0	0	59 Donald .. ..	7	0	0
17 Von Grundherr..	21	0	0	60 Taylor .. ..	3	0	0
18 Scarsdale, Lord..	12	0	0	61 Von Grundherr..	3	0	0
19 Conan Doyle ..	9	0	0	62 Donald .. ..	1	0	0
20 German .. ..	7	0	0	63 Von Grundherr..	7	0	0
21 Gardner .. ..	18	0	0	64 Vernon .. ..	9	0	0
22 German .. ..	9	0	0	65 Denton .. ..	10	0	0
23 German .. ..	6	0	0	66 Manheim, B. ..	19	0	0
24 Conan Doyle ..	6	0	0	67 Vernon .. ..	16	0	0
25 Bapty .. ..	8	0	0	68 Denton .. ..	14	0	0
26 Scarsdale, Lord..	9	0	0	69 Terry .. ..	6	0	0
27 Neal .. ..	20	0	0	70 Lovat .. ..	11	0	0
28 Bradley .. ..	13	0	0	71 Williams .. ..	11	0	0
29 Conan Doyle ..	13	0	0	72 Donald .. ..	15	0	0
30 Scarsdale, Lord..	15	0	0	73 How .. ..	9	0	0
31 Manheim, B. ..	19	0	0	74 Terry .. ..	7	0	0
32 German .. ..	8	0	0	75 Gardner, Dr. ..	12	0	0
33 Scarsdale, Lord..	12	0	0	76 Gardner, Dr. ..	23	0	0
34 Fuller .. ..	4	0	0	77 Veron .. ..	20	0	0
35 Scarsdale, Lord..	11	0	0	78 Fenton .. ..	11	0	0
36 Neal .. ..	30	0	0	79 Drey, T. J. ..	24	0	0
37 Manheim, B. ..	16	0	0	80 Von Grundherr..	22	0	0
38 Neal .. ..	38	0	0	81 German .. ..	9	0	0
39 Bapty .. ..	10	0	0	82 Timperley .. ..	23	0	0
40 Simon .. ..	20	0	0	83 Lovat .. ..	12	0	0
41 German .. ..	8	0	0	84 Lambert .. ..	13	0	0
42 Simon .. ..	10	0	0	85 Neal .. ..	16	0	0
43 Scarsdale, Lord..	7	0	0	86 Scarsdale, Lord..	16	0	0

Lot		£	s.	d.	Lot		£	s.	d.
87	Terry .. .. .	22	0	0	139	Ash .. .. .	10	0	0
88	Denton .. .. .	8	0	0	140	Von Grundherr..	6	0	0
89	Fenton .. .. .	17	0	0	141	Fenton .. .. .	62	0	0
90	German .. .. .	10	0	0	142	Mallett .. .. .	25	0	0
91	Bradley .. .. .	11	0	0	143	Bartel .. .. .	25	0	0
92	Scarsdale, Lord..	14	0	0	144	Lambert .. .. .	50	0	0
93	Scarsdale, Lord..	10	0	0	145	Mallett .. .. .	21	0	0
94	Bradley .. .. .	19	0	0	146	Mallett .. .. .	17	0	0
95	Scarsdale, Lord..	18	0	0	147	Lambert .. .. .	55	0	0
96	Scarsdale, Lord..	22	0	0	148	Fenton .. .. .	16	0	0
97	German .. .. .	6	0	0	149	German .. .. .	13	0	0
98	Donald .. .. .	11	0	0	150	Mallet .. .. .	58	0	0
99	Vernon .. .. .	11	0	0	150A	Taylor .. .. .	11	0	0
100	Donald .. .. .	5	0	0	151	Partridge, F. ..	75	0	0
101	Daniell .. .. .	5	0	0	152	Bartel .. .. .	32	0	0
102	Neal .. .. .	8	0	0	153	Cosson, C. de ..	19	0	0
103	Bartel .. .. .	19	0	0	154	Kennard .. .. .	19	0	0
104	Simon .. .. .	5	0	0	155	Mallet .. .. .	48	0	0
105	Cutcliffe .. .. .	80	0	0	156	Fenton .. .. .	19	0	0
106	Simon .. .. .	24	0	0	157	Fenton .. .. .	170	0	0
107	Neal .. .. .	10	0	0	158	Mallet .. .. .	17	0	0
108	Butcher .. .. .	22	0	0	159	Fenton .. .. .	32	0	0
109	Simon .. .. .	36	0	0	160	Von Grundherr..	18	0	0
110	Neal .. .. .	30	0	0	161	Cosson, A. de ..	19	0	0
111	Neal .. .. .	19	0	0	162	Donald .. .. .	8	0	0
112	Neal .. .. .	16	0	0	163	Bartel .. .. .	105	0	0
113	Manheim .. .. .	16	0	0	164	Cosson, A. de ..	16	0	0
114	Simon .. .. .	7	0	0	165	Kennard .. .. .	56	0	0
115	German .. .. .	10	0	0	166	Fenton .. .. .	30	0	0
116	Bapty .. .. .	11	0	0	167	Taylor .. .. .	18	0	0
117	Taylor .. .. .	6	0	0	168	Gardner .. .. .	22	0	0
118	German .. .. .	5	0	0	169	Donald .. .. .	9	0	0
119	Scarsdale, Lord..	9	0	0	170	Beck .. .. .	26	0	0
120	Trenchard .. .. .	15	0	0	171	Taylor .. .. .	11	0	0
121	Mallett .. .. .	110	0	0	172	Cosson, A. de ..	7	0	0
122	Taylor .. .. .	18	0	0	173	Taylor .. .. .	10	0	0
123	Mallet .. .. .	14	0	0	174	Winsbury .. .. .	11	0	0
124	Carr .. .. .	11	0	0	175	Gardner .. .. .	2	0	0
125	Donald .. .. .	11	0	0	176	Williams, Dr. ..	9	0	0
126	Neal .. .. .	18	0	0	177	Williams, Dr. ..	50	0	0
127	Mallet .. .. .	9	0	0	178	Mann .. .. .	7	0	0
128	Fenton .. .. .	16	0	0	178A	German .. .. .	6	0	0
129	Fenton .. .. .	18	0	0	178B	Gardner .. .. .	9	0	0
130	Gardner .. .. .	4	0	0	178C	Gardner .. .. .	9	0	0
131	Bartel .. .. .	13	0	0	179	Scarsdale, Lord..	7	0	0
132	Neal .. .. .	26	0	0	180	Mann .. .. .	660	0	0
133	Lambert .. .. .	34	0	0	181	Fenton .. .. .	500	0	0
134	Cosson, A. de ..	7	0	0	182	Williams, Dr. ..	80	0	0
135	Kennard .. .. .	98	0	0					
136	Partridge, F. ..	95	0	0					
137	Bapty .. .. .	15	0	0					
138	Gardiner, Dr. ..	5	0	0					
						Total of Sale ..	£4,755	0	0





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